

# COLLECTOR

蒐集者

A Quarterly Look at Our World in Miniature

*So wie wir kämpfen*



*Arbeite Du  
für den Sieg!*



An original concept sketch for one of K&C's upcoming British Cavalrymen of the Revolutionary War. Due for release in early 2007.

## A View From The Trenches...

As the end of the year approaches there is no "let-up" in the number of new and exciting K&C releases... This quarter's "COLLECTOR" is chockfull of dynamic and dramatic figures and fighting vehicles that are sure to find a happy home in collections all over the world this Christmas.

Let's take a closer look... The long-awaited redesigned and resculpted Japanese infantry are now available to combat our US Marines as they battle for the tiny volcanic spit of land called IWO JIMA. Clint Eastwood's epic movie *"Flags of Our Fathers"*, which retells the story of the iconic flag-raising and the men who raised it, has brought many new collectors into this long neglected Pacific campaign.

From the warm waters of the Pacific to the freezing winter cold of war in the Ardennes in December 1944. It's back to Bastogne with a whole batch of GI reinforcements of men and fighting vehicles.

From wartime Belgium go back almost a thousand years to the scorching desert sands of the Middle East and our new "Saracens"-a spectacular array of Saladin's Islamic Army, in all its finery, doing battle with the Infidel Crusaders

Jump forward in time to the "Age of Napoleon" and our latest Napoleonic releases... artillery and infantry. The field of Waterloo gives way to the "Streets of Old Hong Kong" and more colourful characters from the "Pearl of the Orient" including a brand-new version of our Chinese Wedding Procession.

There's also another visit to Hitler's pre-war Berlin with additional LAH figures and some excellent German Polizei "on parade". As if that's not enough there is even a couple of superb, new "Collector's Club" figures.

So, I hope a little something for all tastes and all pockets. On that cheerful note I'll say "adios for now" and, of course, a very merry Christmas to one and all and a peaceful, prosperous and healthy New Year in 2007.

Happy Collecting!



A pair of Canopy Bearers from The new Chinese Wedding Procession.

*Andy C. Neish*

Andy C. Neish  
Co-founder & Creative Director  
King & Country

## Contents



2  
BANZAI!

3&4  
SARACENS

5&6

WINTER OF ATTRITION

7&8

POLICE STATE

9&10

FAME & GLORY

11

THE LAST PAGE

### KING & COUNTRY

Headquarters Room 2301, No. 3 Lockhart Road, Hong Kong Tel: (852) 2861 3450  
Fax: (852) 2861 3806 Shop 362, Pacific Place, Queensway, Hong Kong Tel: (852) 2525 8603

Email: sales@kingandcountry.com  
Website: www.kingandcountry.com

An American General confronts a "sand-bagged" Sherman and its crew. BBA015 (Strictly Limited)



# Once Upon A Time In China...

No edition of "COLLECTOR" is ever complete without a trip down "The Streets of Old Hong Kong" or a visit to the fabled "Forbidden City" of "The Imperial Collection"...

These new additions to both series illustrate

**NA102** French Line Infantry Advancing w/Rifle

**NA103** French Line Infantry Advancing Loading

**NA104** French Line Infantry Advancing Firing

**NA105** French Line Infantry Advancing Casualty

**NA106** French Line Infantry Advancing Pointing

**NA107** French Line Infantry Kneeling Firing

**NA108** French Line Infantry Kneeling Helping

**NA109** French Line Infantry Lying Casualty

**NA110** French Line Infantry Standing Firing Rifleman

**HK155** Shoeshine Stand

**HK156** Lion Plucks Green

**HK157** Street Barber Shop

**HK158** Wonton Seller

**IC028** Crime & Punishment

From old Hong Kong to old Peking in just one short step. IC028 "Crime & Punishment" Two petty criminals receive justice in the old Chinese way

IC029 "Carriage Set" A courtesan and her carriage make their way to a Liaison Horse handler included.

well the vitality and colour these ranges encompass.

HK155 "The ShoeShine Set" shows a British Sailor on shore leave having his shoes polished. This is a brand-new version of a long-retired favourite.

HK156 "The Lion Dancers" yet another variation on a popular theme.

HK157 "The Street Barber" A more detailed

and resculpted update of an earlier release from "SOOHK".

HK158 "The Wonton Seller" A street vendor selling delicious home-made "Wonton". Set includes the "Wonton" stand and all three figures.

Chinese Horse & Carriage

IC029



cont'd from page 4

## CRUSADER STATES

While later Crusading expeditions generally failed, the survival of the Crusader States themselves was quite remarkable. Their problems were numerous and to some extent self-imposed. The near-miraculous success of the First Crusade left the Crusaders believing that they were surrounded by weak, fragmented foes and that the entire Middle East was an open frontier. Within a very few years this was, of course, no longer the case. Yet the need to conquer more land and military feuds were essential for the proper development of a feudal society. This the Crusaders failed to do, largely because they lacked the manpower. The one 'open area' that they did win, the County of Edessa, was soon lost and some of the other great inland cities - Damascus, Hama, Hama, Aleppo, Diyarbakir or Mosul - were left. This left the Crusader States as a coastal strip, concentrated around the ancient ports but with insufficient land to support a large feudal army. Great opportunities opened up for trade and urban expansion, but the conquerors were mentally for such a future, which was left to the Italian merchant colonies to exploit.

MK021

Wounded Man-at-arms



MK022

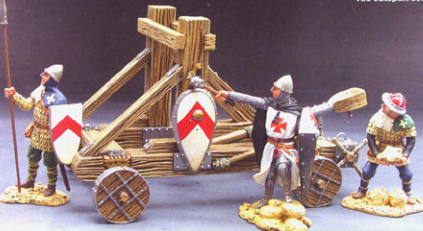
Man-at-arms w/Sword &amp; Shield



In fact the late 11th century feudal system which, with its associated attitudes, they brought from Western Europe had evolved in a situation of military manpower surplus and weak monarchies. The Crusaders now found themselves in

MK023

Attacking Knight w/Axe

MK024  
Mounted Knight  
w/Axe

a situation of acute manpower shortage and with a need for effective central government. Their states were slow to respond to such unfamiliar circumstances, and although the power of the major barons was



MK026

The Ladder Set

(Tower is not included) fragmented in the mid-12th century, that of the king also soon declined. At a time of military crisis the military elite resisted changes which were essential to survival. The Kingdom of Jerusalem developed, in fact, a

passion for writing laws to confirm a conservative, increasingly unruly and essentially 'colonial' feudal structure. To the very end the Crusader States remained torn between an increasing need to co-exist with powerful Muslim neighbours and a persistent urge to conquer. This urge had been inherited from their early days and was constantly reinforced by Crusades from the West.

The organization of the Court in Jerusalem was based on that of France. Four major offices of state were the seneschal, constable, marshal and chamberlain. The justice was primarily concerned with ceremonial and first, though its holder also inspected castles in the king's name, organized their supplies and changed their garrisons. Chatelains (castle commanders) answered only to the king. In war the seneschal fought alongside the ruler in the royal division or bataille. It was the constable (regni constabularius) who actually commanded the army under the king, as well as taking military command and presiding over the High Court in the latter's absence. The marshal (regni marescalus) assisted the constable, organizing the army, paying the mercenaries and holding regular reviews to check on equipment and discipline. He was also responsible for horses and pack animals, in turn being helped by the grand turcopoler who commanded the royal turcopoles. The chamberlain was primarily concerned with the king's personal well-being; while a fifth, non-military, high office was that of chancellor.

## THE CHINESE WEDDING PARTY

**K**ING & COUNTRY's latest version of The Chinese Wedding Party can be purchased either as a complete 26 figure set or in smaller groups of two and six figures... the choice is yours.

Whichever option you select you can be sure of the quality and originality of this unique collection of miniature figures by King & Country.

Each individual piece has been skillfully cast and superbly painted by

This particular grouping is also just a small part of K&C's largest and most



extensive series... "Streets of Old Hong Kong" - depicting the colourful and exciting street life in turn-of-the-century Colonial Hong Kong.



\* Small groups are available at K&C HK shop only



# Banzai!

## Into the inferno of Iwo Jima

By capturing Iwo Jima, the Americans would be one step nearer Japan's home islands and would remove a menace to US bombers attacking Japanese cities.

**T**HE BATTLE for the island fortress of Iwo Jima during the months of February and March 1945 has gone down in history as one of the bloodiest of World War Two.

Most accounts focus on the well-known heroism and sacrifice of the US Marines who took part in the mighty assault. Less well documented is the equally dogged and often suicidal bravery of their Japanese opponents.

Under the inspired leadership of General Tadamichi Kuribayashi the 21,000 defenders had dug and constructed over 18 kilometers (11 miles) of caves... tunnels... crevices... and carefully concealed pillboxes and bunkers that honeycombed the tiny volcanic atoll.

At the same time Kuribayashi had also imbued his men with the "Spirit of Bushido" - the ancient Japanese fighting

### IWJ026

Rifle  
Grenade  
Team



code of the Samurai... "No quarter asked... no quarter given." The stage was now set for a brutal fight to the death.



### THE KNIGHTS OF BUSHIDO

Japanese military doctrine and discipline before and during the Second World War was brutal in the extreme.



Recruits were often physically beaten and assaulted for even the slightest mistake or perceived weakness.

The ordinary Japanese soldier lived

### IWJ030 Sniper Team



and fought under the harshest conditions. His weapons and equipment, by western standards, were basic. His superiors, at all levels, demanded unquestioning obedience and his capacity for endurance was legendary.

All of this added up to a soldier who was incredibly brave... always dangerous to his enemies... physically tough... but lacking in personal initiative.

On Iwo Jima in those early months



### IWJ029

Anti Tank Team

of 1945, there were 21,000 of those kind of soldiers ready to fight for their Emperor... and die for him too.

### THE DEFENDERS

K&C's latest sets of Japanese fighting figures are based on Naval Infantry (Imperial Marines) who made up a substantial part of Iwo Jima's garrison...

### IWJ025 "General Kuribayashi"

The commander and "architect" of the Island's defense. From a noble "Samurai" family he perished with most of his men - his body was never found.

### IWJ026 "Rifle Grenade Team"

Two Japanese Marines prepare to fire their rifle attached Grenade.

### IWJ027 "Mortar Team"

Another two-man set, this pair are firing their small squat "Type 99 (81mm) Infantry Mortar."

### IWJ028 "Machine Gun Set"

These two Naval Infantry are operating their "Type 92 Heavy Machine Gun" - known by Allied troops as "The Woodpecker" because of its firing sound.

### IWJ029 "Anti Tank Team"

These two Marines are using the "Type 97 Automatic Anti Tank Rifle" which fired a 20mm round.

### IWJ030 "Sniper Group"

A three-man section... one NCO "spotter" with binos plus two riflemen using their 6.5 mm "Arisaka" rifles in both sitting and prone firing positions.

### IWJ027

Mortar Team



### IWJ028 Machine Gun Team



## "SWORD AND SCIMITAR MEET IN A CLASH OF ARMS!"

# Saracens

In September 2006, at the world-famous "Old Toy Soldier Show" in Chicago, U.S.A., King & Country launched their dramatic and colourful "CRUSADERS" series to much acclaim from K&C collectors and dealers alike.

The last issue of "COLLECTOR" showcased the new range and, at the same time, gave advance warning that the Moslem opposition... "The Saracens"... would be following shortly. Well, here they are. No less than 17 individual fighting Saracen warriors including the mighty "Saladin" himself.

As an added bonus there are also extra "Crusader" sets and figures being released simultaneously.

### THE HISTORICAL BACKGROUND

During the First Crusade, in the late 11th Century, the Christian armies of Western Europe took full advantage of a politically and militarily fragmented Islamic Middle East to seize control of a large part of the Eastern Mediterranean.

Their ultimate goal and most highly prized jewel of conquest was the city of Jerusalem... sacred to Christian, Jew... and Moslem alike.

Throughout the lands they conquered on their way to Jerusalem these Crusaders established their own "fiefdoms" and city-states. These intended to hold for and, of course, their own "Christendom" personal gain.

The defeated and dispirited Islamic states soon recognized their desperate need for a strong leader to unite and inspire them if they were ever to eject the Western invaders.

### COMETH THE MAN...

In time that leader came forward in the form of a mighty Syrian warrior... "Salah- al- Din Ibn Ayyub"



simply known as - "Saladin". He brought together the many different, often feuding factions and forged them into a formidable fighting army the Westerners called... "The Saracens". After being named "Sultan of Egypt" in 1174 and gaining political control of Syria later that same year "Saladin" was now ready to turn his considerable attentions towards dealing with these Christian Crusaders.

In the year 1187 Saladin mounted a series of major assaults on Crusader strongholds

**MK032**  
Saracen  
Crossbow  
Ready



**MK033**  
Saracen Defending w/Sword & Shield

throughout the Middle East. With a huge army of Saracens he besieged Jerusalem itself later that same year. This culminated in the city's fall on October 2, 1187 ending more than 88 years of Crusader occupation.

Saladin's successes prompted Pope Gregory VIII to call for another "Crusade" - the third, to expel the heathens from the

**MK034**  
Saracen  
Attacking



holy city. This call-to-arms brought the victorious Saladin face-to-face with another legendary medieval figure... Richard The Lionheart, King of

**MK035**  
Saracen  
Attacking  
w/Axe



England.

Both sides fought long and hard and occasional victories for the Crusaders could not stem the overall success of Saladin and his Saracen armies. Eventually the majority of the Holy Land including Jerusalem and the Crusader fiefdoms fell to this mightiest of Islamic warriors.

### KING & COUNTRY'S SARACENS

**MK030**  
Saracen Drawing Sword



**MK031**  
Saracen Crossbow Ready





**MK027** Here at K&C we aptly begin our "Saracen" series with a mounted figure of the mighty "Saladin" himself.

The Sultan is dressed in an elaborate golden bronze suit of armour and mounted on

one of his favourite Arabian steeds.

**MK028 "Saladin's Bodyguard Officer."** The Sultan's personal guard are never far from his side. This officer carries battleaxe... scimitar... and shield.

**MK029 "Bodyguard with Lance and Shield."** Another of Saladin's liegemen.

**MK030 "Saracen with Sword."** This warrior prepares to draw his sword.

**MK031 "Saracen with Crossbow."** These particular archers were noted for their skill and accuracy with either bow or crossbow.

**MK032 "Saracen loading Crossbow."** Another archer preparing his weapon.

**MK033 "Saracen defending."** With sword and shield this warrior parries an attacker's blow.

**MK034 "Saracen attacking."** This soldier goes on the offensive with sword and shield.

**MK035 "Saracen attacking with Axe."** Another fearsome Islamic warrior.

**MK036 "Charging Saracen."** With sword and shield.

**MK037 "Attacking Saracen."** One more colourful and dramatic action pose.

**MK038 "Defending Saracen."** With battleaxe and shield.

**MK039 "Saracen Flagbearer."** Another of the Sultan's bodyguards-this time with an Islamic banner.

**MK040 "Saracen Casualty."** A warrior pays the ultimate price...

**MK041 "Wounded Saracen with Flag."** This Saracen flagbearer

stumbles as he receives a powerful blow.

**MK042 "Saracen firing Crossbow."** The last of the fighting Saracens

of this first release schedule. This archer takes careful aim...

**Special Note:** All of our fighting Saracens carry richly decorated and painted shields featuring original Islamic art patterns.

## CRUSADER REINFORCEMENTS

K&C has added no less than six sets of individual and groups of fighting "Crusaders" to add on to our earlier Crusader release.

**MK021 "Wounded Man-at-Arms"**

**MK022 "Man-at-Arms Fighting"**

**MK023 "Attacking Knight with Axe"**

**MK024 "Mounted Knight with Axe"**

**MK025 "The Catapult Set"** A Sergeant-at-Arms directs the loading of a catapult siege machine. This set also includes the three figures.

**MK026 "The Scaling Ladder Set"** Three Men-at-Arms attempt to scale the enemy's walls. These figures can also be used with "MK007 The Siege Tower."

## THE ASSASSINS

A group of warriors who took part in the tangled military struggles of the Middle East in their own peculiar manner were the so-called Assassins. This name is misleading in its modern connotations, and is also inaccurate in its original derivation.

The Isma'ilis of Syria and Iran were originally closely allied to the Fatimid Caliphate of Egypt. Both belonged to the Shi'a branch of Islam and both originally relied as much on missionaries as on soldiers to propagate their beliefs. But they also had their differences. The worst of these developed after the death of Fatimid Caliph al Mustansir in 1094. His eldest son Nizar was dispossessed and subsequently murdered in favour of a younger son, al Mustali. The Fatimid Caliphate had already largely abandoned attempts at expansionism and had set about rebuilding its prosperity under the guidance of cautious Armenian viziers. Yet the murder of Nizar caused horror among many eastern Isma'ili minorities. Many now shunned the Fatimids, and became known as Nizaris. It was they who began the campaign of political and religious murder for which they are chiefly remembered. They were also, it should be noted, great patrons of literature, theology, poetry and mystical philosophy. Their first military base was the great castle of Alamut in northern Iran. The Nizaris of Syria were closely linked to those of Iran and usually accepted the authority of the Iran at Alamut. An exception was the period when Sinan Rashid al Din controlled the Nizaris' Syrian mountain castles from his headquarters at Mas'ud (1162-1192).

Since these Syrian Nizaris pursued their military struggle by, on the one hand, sending men to kill their foes individually and, on the other, by seizing and holding a string of strong castles, cavalry had virtually no part in their operations. Their organization was, however, strictly

regulated. The leading da'i or missionaries became military leaders and administrators supported by secondary da'is. Below these were the rafiqs or comrades, who owed total obedience to their da'i. Next came the fida'is who were the active arm of the movement but who had only been initiated into the Nizari religious mysteries up to a certain point. They were trained not only in combat skills but also in foreign languages and

other religions. This enabled them to merge into most cultural backgrounds, a skill that sent ripples of fear across the entire Middle East. The story that they fortified their courage with hashish, thus being termed hashishin and by derivation "assassins", is a myth. The lowest rank of active Nizaris were the lasiqs or "beginners", and below them came the non-participating remainder of the community.

After Sinan's death the Syrian Nizaris developed an even more sophisticated structure, probably concentrating their training in the castle of al Kalbi, and sub-dividing the da'i rank into naqib (officer), jarah (wing), nazir (inspector) and wali (commander of a castle). It is also interesting to note the number of similarities between Nizari organization and that of the Crusader Templars. Rafiqs wore white tunics with red finishings, caps and girdles that seem astonishingly similar to the red and white uniforms of the Temple.

cont'd on backpage



**After the bitter defeat at Arnhem in September 1944, the Allies pressed on towards Germany in the gathering cold of a European winter.**

# Winter of Attrition

**T**HE WINTER of 1944 was one of the coldest and most miserable on record in north-western Europe. For the soldiers of both sides who had fought the long and bloody battles of earlier in the year there was little respite... Now that Montgomery's bold (and reckless) plan to seize vital bridges over the Rhine had failed Eisenhower (the Supreme Allied Commander) had decided on his original "broad front" strategy much favoured by his own Americans generals.

Although this strategy appeared "safe" on paper, it was also slower... it provided the Germans more time to prepare their defenses. This they did.

## THE GERMANS

By this late stage in the European War the German Army, although a shadow of its former self, was still a formidable fighting machine. Lacking in armour of all descriptions... short of valuable fuel for all its vehicles... it still possessed plenty of manpower albeit older men and younger boys to fill its depleted ranks.

Many of these older Home Guard units (*The Volksturm*) and Hitler Youth (*Hitler Jugend*) conscripts were

liberally supplied with two outstanding hand-held shoulder-fired anti tank weapons—"The Panzerfaust" and its heavier cousin "The Panzerschrek". Even in young and old inexperienced hands these two weapons began to take a fearful toll of Allied armour and other vehicles.



## THE AMERICANS

The American Forces had other problems as well. After D. Day a rapid build up of US Divisions in Europe had ensured that they now made up the larger



percentage of Allied forces. However many of these units had not been in action before and lacked the necessary battlefield experience that would allow them to dominate and defeat their enemy.

At the same time those divisions that did have the



onslaught in December 1944...

Covering an important crossroads is **BBA012 "Enemy in Sight!"**—A three-man .30 calibre machine gun team... fighting off the biting cold... as well as the Germans.



**BBA011 "M10 Tank Destroyer"** Built on the ubiquitous M4 Sherman chassis our snow-camouflaged U.S. tank destroyer mounts a 76 mm gun and comes with four full crew figures.

**BBA013 "Jes' make sure he's dead!"** Out on forward patrol two GI's discover a German corpse... They carefully check it out.

**BBA014 "Surprise, surprise."** Two German infantrymen stumble across a pair of GI's planting mines. Fortunately for the Yanks they are quicker on



**BBA016**  
**M3 White Scout Car**

the trigger and the two Krauts bite the dust (or snow in this case) **BBA015(SL) "General**

**Inspection"**. This is our final "Strictly Limited" release of 2006 and it's a real beaut!

An American General and his staff Officer come upon an

M4A3 Sherman being "sand-bagged"

**BBA011**  
**Tank Destroyer**

by its five-man crew... much to their disapproval.

In late 1944 and into 1945 US tank crews were being "decimated" by German rocket propelled grenades—"Panzerfausts" and "Panzerschicks".

Many armoured crews took to protecting themselves and their vehicles by "sand-bagging" their mounts.

The "Top Brass" however hated this and indeed forbade it on many occasions. It is said Gen. George S. Patton was particularly incensed by it as he believed it put an unnecessary strain on the tank's engine and performance. He also believed it made his tank crews "less aggressive".

Needless to say the tankers themselves disagreed and the practice continued.

Our "SL" set shows a confrontation between a couple of the "Brass" and a "sand-bagged" Sherman and its hapless crew.

Just 1250 of this superb model have been produced.

**BBA016 "M3 White Scout Car"** A forerunner of the M3 Halftrack this little reconnaissance vehicle comes with three full-bodied figures and... three machine guns.

**BBA017 "Helping a Buddy."** After an enemy mortar attack a GI rushes over to help his wounded comrade.

All of these new sets make worthy and useful additions to our other earlier "Winter GI's". Put them all together and you have an authentic and accurate representation of the winter war campaigns of 1944 and 1945 better known as... "The Battle of the Bulge".

experience had also been severely depleted by casualties and were themselves exhausted by almost constant fighting since D. Day.

As the first snows of winter fell little did these GI's or indeed any of the Allied High Command

**BBA014**  
**"Surprise, surprise"**

expect a major German counter attack in the frozen early hours of December 16, 1944...

## **K&C'S BATTLE OF THE BULGE** **CONTINUES...**

SINCE KING & COUNTRY released our first sets of "Winter GI's" back before Christmas 2004 this series has grown and developed into one of our most collected!

These latest figures and fighting vehicles once more return to that desperate time of struggle to contain and defeat the German

**BBA011**  
**Tank Destroyer**



## The Rise and Rise of the Third Reich

## POLICE STATE

**"THE GREAT MASS**  
of people will more  
easily fall victim to  
a big lie than to a small one..."

Adolf Hitler, Führer of the Greater German Reich, wrote these ominous words in his personal manifesto "Mein Kampf." When the book first appeared in 1925, few if any could have imagined the suffering and terror the book's author and his followers would inflict on the world over the next two decades.

Yet Hitler's rise to power did not happen overnight... far from it. The rise of Hitler and his Nazi Party was boosted and, to some extent, created by the harsh terms inflicted on a defeated Germany by the victorious Allies in the aftermath of World War One. *The Treaty of Versailles*, which ended that terrible conflict made Germany almost solely responsible and financially accountable for the huge cost of the war. The fledgling republic (the Kaiser had abdicated in November 1918) was made to pay crippling monetary reparations.

At the same time large parts of the country were placed under British and French control—including the industrial heartland of Germany... *The Ruhr*. A weak central government was installed, which became known as "The Weimar Republic". The old order was dismantled... in



LAH070 Police Officer

its place came chaos and confusion for millions of ordinary Germans especially in the working and middle classes.

Almost out of nowhere came Adolf Hitler and the Nazis offering a return to stability... employment for the unemployed... and a renewed pride in Germany and its people. The stage was now set for a disaster of epic proportions...

## THE TERRIBLE PRICE

In time, of course, the German people would realize that this better life came at a horrific cost... their liberty. Virtually as soon as Hitler became Chancellor in 1933 he used the "tools" of the Nazi Party to control and enforce his will on the population of Germany.

None of his "tools" was as sharp or as ruthless as the "Schutzstaffel", better known by its sinister initials... the S.S.

Originally formed as a small, selective branch of the much larger SA

(the *Sturmabteilung* or "brownshirts"), the SS was Hitler's own personal bodyguard troops. Under the inspired and fanatical leadership of *Reichsführer*

LAH074

Marching SS Rifleman



LAH075

Marching Officer with sword drawn

Heinrich Himmler, a failed Bavarian chicken farmer, the SS rapidly grew to become one of the largest and most feared organizations of the Nazi state. As well as being Hitler's own "Praetorian Guard" it began to infiltrate and eventually control all of the German States many police forces - both local and national.

K&C's LATEST BERLIN 38  
RELEASES...

These latest "Berlin 38" figures reflect the reality of this situation in pre war Germany.

**LAH069 SS Polizei General Kurt Daluge.** Daluge became the Chief of all German Police Forces in 1936. Here he wears the traditional *polizei* green uniform and gives the "Nazi" salute.

Following the assassination of Reinhard Heydrich, the dreaded Reich Protector of Czechoslovakia, Daluge took over his role... he was hung for war crimes in Prague in 1946.

**LAH070 SS Polizei Officer with Sword at attention and on parade.**

**LAH071 SS Polizei Standard Bearer**



LAH072 Policeman Presenting Arms

LAH069  
Police General  
Kurt DalugeLAH073  
Police  
Sergeant

**LAH072 SS Polizei presenting Arms.** Police with rifle and bayonet on parade.

**LAH073 SS Polizei Sergeant.** A veteran police NCO prepares to inspect his men.

In addition to these SS Polizei figures K&C are also releasing several more "Leibstandarte Adolf Hitler" figures, this time wearing their long black winter greatcoats. It is said that the elegant but sinister all-black uniforms of the "Schutzstaffel" were originally designed and tailored by none other than *Hugo Boss*, the famous German clothes designer and manufacturer in the late



1920's...

**LAH074 Marching SS Man** in long greatcoat with K98 Mausser rifle and bayonet.

**LAH075 Marching SS Officer** with sword.

**LAH076 Marching SS flagbearer.** Carrying the red, black and white national flag.

**LAH077 At attention SS Officer** with sword.

**LAH078 SS Man Presenting Arms.**

All of these new figures extend and broaden any collection of "Berlin 38" figures- especially if used in multiples for "parade" scenes.

CF009



## Join The Club!

IF YOU LIKE really original military miniatures that are not widely available and very, very collectable welcome to *The King & Country Collectors Club*...

Only members of our club are eligible to purchase these special pieces, which we produce in relatively small amounts.

Existing fully paid-up members can purchase all of these new figures immediately. Brand-new members get the opportunity to select one of the "foot" figures completely FREE! Plus the opportunity, if they wish, to buy the other one (or any other Club figure) while stocks last!

### ABOUT THE NEW PIECES...

**CF009** is a superb study of an early **First World War German Infantryman**, rifle on shoulder, cloth covered "pickelhaube" helmet on his head... ready to march on Paris in the days of August, 1914.

**CF010 "Jumping Jack Flashman"**- the illegitimate half-brother of arch cad "Harry Flashman"-the villain of "Tom Brown's Schooldays" and the hero of George Macdonald Fraser's hugely successful series of "Flashman" novels.

The lesser-known but equally adventurous Jack Flashman also took part in the ill-fated "Charge of the Light Brigade" during The Crimean war and was an officer in the 11th. Hussars... Lord Cardigan's "Cherry Bums"

His many military exploits will be chronicled in later K&C Collector Club figures... look out for them!

### TO FIND OUT MORE...

If you want these pieces and are still not a Club member, simply go onto the King & Country website [www.kingandcountry.com](http://www.kingandcountry.com) and get the details. It's that easy!

CF010



LAH077

Officer at Attention



LAH078

SS Rifleman presenting Arms



# Fame & Glory

**K**ING & COUNTRY's latest Napoleonic releases bring some welcome and much needed additions to this popular series...

On the British side we have the men and guns of *The Royal Horse Artillery*. The main difference between the RHA and *The Royal Artillery* was that the principal "raison d'être" of Horse Artillery was to accompany fast moving cavalry and provide mobile fire support around the battlefield. The more slow moving *Royal Artillery* usually manned "fixed" artillery positions and defense works and utilized heavier guns.

Our K&C Royal Horse Artillery comprises...

**NA096** A mounted RHA officer standing in his stirrups and surveying the "fall of shot" of one of his guns across the battlefield.

**NA097** shows an RHA Sergeant,



telescope in hand, directing the artillery fire.

**NA098** is our "Gun Crew Set" portraying four artillerymen manning their light 6 pounder field piece... about to fire.

**NA099** is a single figure of an RHA Corporal sword in hand giving



instructions to the gun crew.

All of these RHA gunners are dressed in typical light cavalry-style uniforms and wearing the distinctive "Tarleton Helmet" first seen during the American Revolutionary War.

## INFANTRY OPPOSITION

In addition to the *Royal Horse Artillery* we have also not neglected their French opponents. In this case 11 soldiers of a typical French Line Infantry Regiment. These highly animated figures are available either singly or in multiples and can be formed up to attack in a wide range of battle formations.

## ABOUT NAPOLEON'S LINE INFANTRY

The Emperor's line infantry was founded on the same system as the pre revolutionary "Ancien Regime". Each regiment usually consisted of 3 battalions... each battalion fielded one company of *Grenadiers* (the strongest, tallest and steepest men)... one battalion of *Voligeurs* (scouts and skirmishers) plus eight companies of *fusiliers* (riflemen).

In addition to the "fighting" battalions, the Regiment usually had a "depot" battalion of just four companies, which undertook to train recruits and to provide reinforcements for the "fighting"



**NA100** French Line Infantry Sergeant Advancing

**NA101** French Line Infantry Charging w/Bayonet

battalions.

As the Napoleonic Wars lengthened additional battalions were added to these Line Regiments however the quality of the extra units was often "diluted" by the low standard and extreme youth of many of the young conscripts.

## ARMS & EQUIPMENT

The basic arm of the Line Infantry was the 1777 pattern musket firing a 17.5 mm calibre ball. Attached to the weapon could be a 45cm long, steel, socket-type bayonet.

Selected "Voligeurs" would be equipped with the more accurate "rifled" muskets while the "Sapeurs" (or engineers) of the battalion would carry light "musketoons" more usually favoured by Cavalry units.

Officers and senior NCO's would carry sabres and, if lucky, a brace of pistols. There were though many weird and wonderful variations of sword and sabre carried.

