

COLLECTOR

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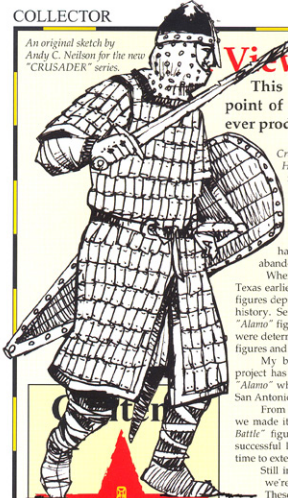
A Quarterly Look at Our World in Miniature

CRUSADER
CROSS & CRESCENT



"A CENTURIES - OLD CONFLICT THAT CONTINUES UNTIL TODAY..."

An original sketch by
Andy C. Neilson for the new
"CRUSADER" series.



View From The Trenches...

This Quarter's "COLLECTOR" is, from a historical point of view, one of the most diverse and varied we've ever produced...

The main feature, of course, is the release of "CRUSADER Cross & Crescent" - the story in miniature of the first four "Crusades" to liberate "The Holy Land" from Muslim vassalage. It's sadly ironic that recent tragic events in Lebanon and Iraq have kept the spotlight on the Middle East and its constantly boiling cauldron of politics and violence.

Our "Crusader" cauldron is a good deal older but just as fascinating and brutal as the present day.

From the Middle East we move thousands of miles to Texas, 1836 for the famous struggle between Santa Anna's Mexican Army and a handful of settlers... adventurers and... frontiersmen at a little abandoned mission called - "The Alamo".

When KING & COUNTRY took over KINGS X in San Antonio, Texas earlier this year we knew we had to produce a range of dynamic figures depicting one of the most famous struggles for independence in history. Several years ago K&C had produced a small group of "Alamo" figures for KINGS X previous owner. This time however we were determined to do it properly with a whole bunch of great new figures and display accessories.

My brother Gordon, who was closely involved with the project has also built a massive 6 feet by 4 feet diorama of the "Alamo" which will be a main feature of the "new" KINGS X in San Antonio.

From Texas in 1836 to France in 1940 is quite a jump but we made it to bring you just the second release of "Fields of Battle" figures and fighting vehicles. Following last year's successful launch of this "Early War" range we felt it was time to extend and expand it. We hope you agree.

Still in World War Two... but a little later...

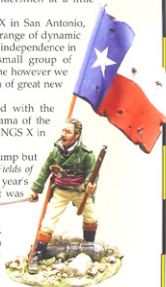
we're showing off our latest "Winter Germans".

These troops will work equally well in either an Eastern Front scenario or a Western Front diorama - the choice, as usual, is yours...

Well, as you can see I've run out of space so, without further ado, I'll say a fond adieu - Best wishes and... happy collecting!

Andy C. Neilson

Andy C. Neilson
Co-founder & Creative Director
King & Country



One of the heroic defenders
of the Alamo with the Texas
State Flag.

2,3,4
Crusaders
Cross & Crescent

5&6

Winter War

7&8

France 1940

9&10

"Remember the Alamo"

11

The Last Page

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TURMOIL IN THE MIDDLE EAST is, alas, nothing new. Since biblical times the land has been fought over... conquered... and divided many times by many different armies. This is the story of one of those wars...

CRUSADERS

CROSS & CRESCENT

In return for taking part in the Crusade, and perhaps, dying in pursuit of its aims the Church offered "indulgences" and "pardons" for all participants. And there was more... the opportunity to plunder and pillage over all conquered Muslim lands and the people therein.

AN EPIC SERIES

KING & COUNTRY's major new series will focus on the dramatic and bloody battles that took place during the period of the first four "Crusades" between 1095-1204.

Of these four campaigns only one, the first, succeeded in capturing the holy city of Jerusalem and establishing a number of "Crusader City States".

It was also at this time that many of the crowned heads of Europe led their armies onto the field at the behest of the Pope himself. England's *Richard The Lionheart* and France's *Louis VIII* were two of the most famous.

The armies that went with them were typical of the time - *Knights... Men-at-Arms... Peasants... Priests... and Plunderers!*

Our intention with this colourful new series is to portray not only the pomp and pageantry of this early medieval age but also the grim reality of combat and campaigning in the Middle East cauldron of almost a thousand years ago.

This initial release is well over 40 individual figures plus battlefield accessories split into two parts - the first of almost twenty figures (foot and mounted) and a huge siege tower will be available in September.

The second part, comprising even more "Crusaders", a catapult and a whole host of *Sancens* will come "on stream" in, we hope, December, 2006.

The Crusades that erupted in the late 11th Century were in fact the result of almost one hundred years of constant change in the Roman Catholic Church.

During this same period there was considerable economic growth in the countries of Western Europe. These factors alone however did not create the mass religious fervour of the First Crusade...

Since the earliest Christian times warfare had been seen as one of the great evils of mankind. At this important juncture a major change took place... the Church itself under the papal leadership of *Urban II* called on all of Christendom to take up arms in a "Holy Quest". This quest or "Crusade" was to liberate the *Holy Land* and reopen the pilgrimage routes for Western travelers to and from the Middle East.

K&C's giant siege tower MK007 complete with attacking knights and men-at-arms.





MK005
Mounted Knight
w/Flag

MK001
Mounted Knight
w/Lance

MK006

MK005

Foot Soldier w/Sword & Shield

Foot Soldier w/Spear

WHY THIS? WHY NOW?

Some K&C collectors might wonder why we're producing a "CRUSADER" series at this time. The answers are deceptively simple... for quite a while K&C has wanted to design and produce a new series with a strong medieval theme.

Most of our competitors in this area have usually selected the well-trodden path of the French / English wars and the Battles of Crecy... Poitiers... and, of course, the most famous, Agincourt.

Here at K&C we wanted to cast our historical net wider and by doing that we settled on "The Crusades". This huge struggle between Western and Middle Eastern cultures... between Christian and Muslim has direct echoes to the world we live in today. These first battles and campaigns to see who would control "The Holy Land" have rarely been dealt with by most makers of military miniatures and toy soldiers.

We believe that the King & Country style of designing and producing a broad and extensive range of figures...



MK009
Standing Knight
w/Sword & Shield

fighting accessories... and special display pieces can educate as well fascinate a broad band of military and historical enthusiasts.

Another reason for doing this is that, up until now, the bulk of "Crusader" type figures produced have been the exquisite but extremely expensive Russian-made ones. At K&C we want to tell an important story with a wide range of figures and accessories that are affordable to the average collector and will also appeal in quality and outstanding value to the "Russian" enthusiast.

ABOUT THESE FIRST PIECES...

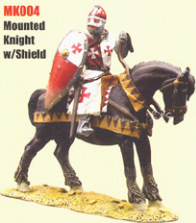
Mounted Knights... Knights fighting on foot... Men-at-Arms... and even a Bishop in combat are among this first batch of "CRUSADER" figures.

As can be seen the Armies of this period were less than uniform in their appearance. The military fashions of the day changed less regularly than you might think - armour... weapons... even special clothing were all hand-made and

expensive. That meant items were often passed down through the generations from father to son... perhaps several times over. A Knight or a Man-at-Arms might often appear equipped in the manner and style of 50, 60 or even a hundred years before.

As today those soldiers and armies with the deepest pockets and the largest purses could afford the latest equipment and the most modern styles. For the rest

MK004
Mounted
Knight
w/Shield



they made do with what they had handed down to them and what they could afford.

Among our "CRUSADERS" are Knights Templars and Hospitallers as well as humble peasant yeomen and even paid mercenaries. Their weapons are as varied as their dress - battleaxes... maces... swords... pikes... and crossbows - all different and all decidedly lethal!

THE FIRST CRUSADE

The armies which marched east at the end of the 11th century represented a wide spectrum of the West European military establishment, as well as other sections of society. But not all European countries were equally represented. The First Crusaders mostly came from France, western Germany, what are now the Benelux countries and the Norman states of southern Italy. Nor was Europe homogenous in terms of military organization. Northern France and Norman Italy were feudalised with a class of knights having already emerged as a social as well as a military elite. A similar process was seen in southern France and Flanders; but as yet the concept of knighthood had made little progress in Germany.



MK011 Fighting Knight w/Sword

Plenty of the 'poor' marched with the official First Crusade, and many other participants plumed the depths of poverty before reaching Jerusalem. The prospects of material gain were in fact so dim and the risks so huge that there remained little scope for purely material motives. The obsession with money and loot shown by so many Crusaders was basically a matter of survival. Many still starved to death, particularly in Anatolia and during



MK002 Foot Knight w/Sword & Shield



MK012
Crossbowman
Loading

from the twilight. The Tatars seem to have been a particularly fanatical group of destitute Crusaders who would expel from their ranks anyone obtaining money. Their tendency to slaughter and rape, and their perhaps mythical habit of eating dead Turks during the Antioch famine, turned the Tatars into a legend.

One of the most remarkable features of these early Crusades was the speed with which they marched across Europe and the Middle East. Geoffrey de

Bouillon's force averaged 15.5 miles per day in 89 days, of which 59 were actually on the road. Peter the Hermit's 'Peasants' Crusade' achieved 17.7 miles per day in 103 days, of which 86 were on the march.

Smaller groups of horsemen could make 20 to 25 miles per day for a limited period, while some of the huge later armies had a line of march three days long. Naturally there were

desertions, but late-comers joined the column and troops could also be picked up along the way. A certain Hugh Bueil even turned up during the siege of Jerusalem, having wandered the Middle East for 20 years after committing a murder in his native France.

As if the First Crusade did not face enough problems, it soon quarrelled with the Byzantines. A

MK016 Fighting Knight



title of anti-Byzantine sentiment along the rank and file was unwelcome to the leadership, who realized that they still needed the Byzantine Empire for supplies, for overland communications, and because it

remained, despite recent reverses, the major Christian power of the Middle East. In the event the Crusaders captured and held Antioch without Byzantine help in a series of episodes which were at the time regarded as

the Fatimid garrison, and surviving letters in the Cairo Geniza (synagogue documents store) show that the Crusaders did not quite exterminate the remaining non-Christians inhabitants. As is well known, part of the garrison surrendered as prisoners of war. Some Christians may have been found sheltering in the Church of the Holy Sepulchre and the surviving Jews were forced to clean the bodies of slain Crusaders before fleeing to Fatimid-held Asqalon along with the ransomed garrison. Other unransomed prisoners were later slaughtered, although a few survived by turning Christian. Jerusalem had been captured and recaptured many times during previous inter-Muslim conflicts, but had never seen such slaughter, and the savagery of the 'Frankish' Western Christians sent shock waves throughout the region. On the other hand the Crusaders do not appear to have indulged in the ritualized and partly symbolic rape of female captives which had been a feature of previous wars.



MK019
Knight Drawing
Sword

MK007 Siege Tower



(Figures not included)



MK017
Horn
Blower

MK020

Man-at-arms
Fighting
w/Axe



MK014
Knight Fighting
w/Axe & Shield



MK015
Charging Knight
w/Axe & Shield

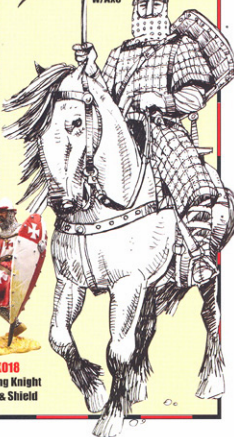


miraculous. Quarrels over the city's future simply exacerbated a divided leadership.

The conquest of Jerusalem by the First Crusade has probably been analysed more than any other Crusader battle, yet questions remain and new evidence is still coming to light. It now seems that not all the Christians were driven out as potential 'fifth columnists' by



MK018
Attacking Knight
w/Axe & Shield





CAMPAIGNS", a famous French General once said, "should always be fought in the summer... seldom in the spring or autumn... and never, ever in winter!"

Hitler, of course, had scant regard for the advice of anyone... least of all French Generals. When the Germans invaded the Soviet Union in June 1941 they expected a 'walkover'. They anticipated yet another successful 'blitzkrieg' campaign similar to their earlier battles in Poland, Belgium, Holland, France, Yugoslavia and Greece.

Most German military opinion (including Hitler's) was that the war would be won if not in weeks

WS081 Kettenrad (Motorcycle)



then certainly in two to three months.

Early battlefield successes seemed to confirm this view... many thousands of enemy tanks, vehicles, artillery, aircraft and millions of Russian soldiers were destroyed... disabled... or captured.

Everywhere along the vast Eastern front the Soviets were in disarray and retreat. The German armies surged forward deeper and deeper

into European Russia.

By November 1941 they had surrounded and were laying siege to Leningrad... They were also at the gates of Moscow... From their forward command posts they could, through their powerful field glasses, even see the spires of the Kremlin!

'GENERAL WINTER' STRIKES...

But that was as far as they got. The Russian winter descended on the lightly-clad German troops with a vengeance!

Machine guns froze... engines refused to start... oil turned to sludge... tank tracks were frozen solid... and that was just the beginning...



WS083 Lt. Gen. Hasso Von Manteuffel



WS082

Winter MG42 Set

The German Army, in its supreme confidence, had simply not expected a long, drawn-out campaign. They did not have the equipment

three-quarter length "parkas". Under

WS079
Winter Hummel



or even the uniforms to survive fighting in sub zero temperatures. Most units were still "kitted-out" in their light summer uniforms.

As fighting gradually subsided the first, hurriedly put-together winter coats and uniforms began to slowly filter through to the beleaguered army. Many harsh lessons were taught to the Germans that first winter in Russia. Even one of Hitler's best Generals, Heinz Guderian was forced to admit... "We seriously underestimated the dogged tenacity of the enemy soldier... the sheer size of the

their helmets and covering most of their heads are warm woolen 'toggles' or hollow scarves that can either be worn around the neck or over the head.

Most of the men were now issued with double-thickness combat trousers and fur-lined boots. White camouflaged-paint was also liberally used on both helmets and vehicles.

THE NEW 'WINTER' RELEASES

All of these new K&C pieces can be used in either Eastern or Western Front "Winter" dioramas and displays.

WS084
Winter Sledge



WS079 "Winter Hummel".

Mounted on a Panzer IV chassis this self propelled artillery piece comes with four crew figures and is in the markings of the 3rd SS "Totenkopf" Division. **WS080 "Gepard Flakpanzer 38(T)".** This little 20mm flak gun is mounted on the Czech 38(T) tank body and is being used in the "ground attack" role. Four crew figures included.

WS081 "Kettengrad Motorcycle Halftrack". Our version is being used to lay field telephone cable and is "winter" camouflaged. Three soldiers included.

WS082 "Winter MG 42 Gun Set". MG42 in "fixed-firing" mode on a tripod along with three gun crew.

WS083 "Lt. Gen. Hasso Von Manteuffel". One of Germany's best... commander of the famous "Grossdeutschland" Division. Manteuffel is dressed in a tailor-made general's greatcoat and the set comes with long-range field glasses.

country... but most of all, the terrible treachery of the Russian Winter..."

DRESSING THE PART

By the second winter of the Russian Campaign the Germans were much better prepared... and clothed.

K&C's latest release of German "winter warriors" shows a German Army radically different in appearance to the victorious conquerors of 1939 and 1940.

Now our men are well-wrapped up in winter camouflage smocks and

WS084 "Winter Sledge". Here one "soldaten" hauls a wounded comrade to the nearest aid station.

WS085 "Winter Warriors Set A". A kneeling rifleman takes aim while his partner covers him with a machine pistol.

WS086 "Winter Warriors Set B". While the sniper selects his target his kneeling sergeant prepares to fire a flare.

MANTEUFFEL - HITLER'S TINY TROUBLE-SHOOTER

HASSO-Eckard Von Manteuffel (1897-1985) was a career Wehrmacht officer who first came to Hitler's notice in 1941 when still only a colonel. He led his Panzer Grenadier Regiment to penetrate the outer suburbs of Moscow itself.

After Moscow, the German leader began to utilize this diminutive soldier (he was just 5 ft. 2 in. tall) to lead his "fire brigade" troops sending them wherever and whenever dynamic action was required to redress the battlefield situation.

With Manteuffel's military prowess being recognized by the Führer himself Manteuffel was soon commanding a full battlegroup... then a brigade... and finally... the elite "Grossdeutschland" Division - the finest in the Wehrmacht.

As the end of the war approached Manteuffel was commanding the 3rd Panzer Army with which he fought the final battles around Berlin before surrendering to the British in May 1945.

His military exploits were never marred by any suggestion of atrocities or other war crimes and eight years after the end of hostilities he was elected to a four year term in the West German "Bundestag" (the National Assembly) between 1953-57.

WS085 Winter Warrior Set A



WS086 Winter Warrior Set B

**GERMANY'S
BLITZKRIEG**
of Holland,
Belgium and France
in May and June
1940 had devastating
consequences for all
three nations...

Within days Holland and Belgium had fallen and the French and British armies were reeling back from a succession of well-timed and well-aimed blows from a strong, powerful and confident enemy.

Throughout the six-week campaign that humbled France the Germans consistently showed themselves to be the masters of a fluid and fast-moving battle plan. They took chances and created opportunities to exploit French and British weaknesses and indecision. They proved themselves expert at coordinating relentless air and ground attacks in pursuit of often weak and demoralized opposition.

But they were not all-powerful... on a few rare occasions they come up against fierce, determined opposition.

There are several, well-recorded instances when the German army was not only halted but soundly defeated in local actions.

Overall though, the great tide of battle went in Germany's favour and France fell on June 20, 1940.

FRANCE 1940

Although many brave Frenchmen fought and died to save France from final humiliation, defeatism gripped both political and military leaders. They wanted peace... at any price!

"Fields of Battle" continues the story that began with our first FoB release "Postcards from Dunkirk" in 2005.

"LE MOIS TERRIBLE"

"The Terrible Month" - June 1940. Our latest additional figures and fighting vehicles add extra depth and texture for those K&C collectors interested in this dark and dramatic time.

As usual we've produced a series of individual figures - nine "foot" and two "mounted" plus two very special 1940 vintage vehicle models.

On the infantry front there are no less than six all-new French soldiers... A marching officer... A general... and a Regimental flag bearer. There are also three Infantrymen "in action"



including a superb "Hotchkiss" machine gunner.

Two mounted French cavalrymen remind us that the French Army still, in 1940, had several fully-horsed divisions of cavalry on its strength.

"THE B.E.F."

On the "British Expeditionary Front" there



FoB023
British
Sergeant
Major

FoB022 British Rifleman w/ helmet

are two more "Tommys" - a Sergeant Major and a marching private plus a really nifty looking "Vickers MK VI Light Reconnaissance" tank along with two crew. Unfortunately these little tanks were undergunned, under-armoured and virtual deathtraps for their crews. Most were knocked-out by their better gunned German opponents or simply abandoned on the roads of Northern France when they ran out of fuel.

FoB011

French General



FoB012 French Marching Officer



Some dejected French soldiers awaiting their German captors.

"ACHTUNG WEHRMACHT!"

For the first time in "Fields of Battle" we're introducing some German pieces... notably the "Kubelwagen" - Germany's answer to the jeep!

Actually the "Kubel" predated the

FoB020
German Kubelwagen Car



jeep by several years and by the summer of 1940 was already proved and battle-tested in the invasion of Poland in September 1939.

K&C's version in "field gray" comes with a seated driver and two German officers - a general (note the red trouser stripes) and his Aide-de-Camp. An additional staff officer is also available.

"Kubelwagens", in many guises and



FoB021
Wehrmacht Officer w/Binos



FoB013
French Cavalry Officer (Mounted)

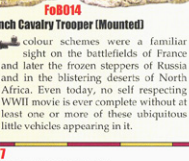


FoB014
French Cavalry Trooper (Mounted)

colour schemes were a familiar sight on the battlefields of France and later the frozen steppes of Russia and in the blistering deserts of North Africa. Even today, no self respecting WWII movie is ever complete without at least one or more of these ubiquitous little vehicles appearing in it.



FoB016
French Soldier Standing Ready



FoB017
French Soldier Kneeling Firing



FoB018
French Soldier Machine Gunner

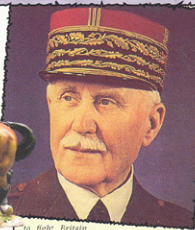
**PÉTAIN-
OLD MAN OF VICHY**

Trator or patriot? Opinions still differ about Henri Philippe Pétain (1856-1951). A World War I hero at the age of 60, he was later prominent among those keen to have the Maginot Line built.

In May 1940 he became Premier Paul Reynaud's deputy, taking over when Reynaud resigned. Pétain made an armistice that allowed him to govern southern France from Vichy. His deputy, Pierre Laval, wanted an alliance with Hitler, but Pétain had no wish



FoB019
Vickers MK VI Tank



to fight Britain and sacked him in December 1940. Hitler made Pétain reinstated Laval in 1942; from that time, Vichy France collaborated with Germany and Pétain was powerless. The Germans occupied Vichy France in 1942, and took Pétain back to Germany when they retreated in 1944, but he returned voluntarily to be tried for treason in 1945. Convicted and sentenced to death, he was reprieved by President de Gaulle and given a life sentence.



THE PRICE OF FREEDOM
HAS NEVER BEEN FREE!

Remember THE ALAMO

IN THE EARLY pre-dawn hours of March 6, 1836, the thirteenth day of the siege, columns of Mexican infantry silently rose to their feet and marched towards the walls of the old mission.

For the first time in many days and nights the almost continuous artillery bombardment had ceased... Most of the mission's defenders lay asleep... those on guard duty stood or sat in a drowsy wakefulness...

Suddenly, out of the darkness, a lone Mexican voice shouted, "Viva Santa Anna!" At the same time the little fort's outer pickets were overrun and swiftly disposed of.

Behind the mission's walls the defenders awoke to find the enemy almost upon them...

So began the final assault

RTA033A

James Butler Bonham SC
(with 1824 Republic Flag)



that would climax the doomed struggle to defy the power of General Antonio Lopez de Santa Anna and the might of the Mexican Army - the Battle for "The Alamo".

A SYMBOLIC BATTLE

The struggle for Texas' independence did not begin or end with "The Alamo" but the dramatic events of the thirteen day siege have entered both Texan and American history as a symbol of the fight for freedom and the price that often comes with it.



Antonio Lopez de Santa Anna
(1794-1876)

KING & COUNTRY & KINGS X

Earlier this year King & Country were privileged to take over one of the oldest, best known and best located toy soldier stores in America, *Kings X*. Situated in historic San Antonio, Texas on the ground floor of the equally famous Menger Hotel and just one hundred yards from "The Alamo" itself, *Kings X* is a jewel of a retail operation.

Because of its unique position K&C's cofounder Laura McAllister Johnson, a San Antonian resident, desperately wanted an "Alamo" connection. That was the brief that fell on the other cofounder and K&C's creative director Andy C. Neilson. He was to design a new development a



to visit "The Alamo" and explore what's left. I also met a few "Alamo" experts, saw most of the movies and read several books including Stephen Harrigan's excellent "Gates of the Alamo". Myself and the K&C design team distilled all of this information and came up with," Andy says, "what we

"We do plan," Andy says, "on designing more... but not until 2007. We want to give collectors an opportunity to collect this first batch!"

HOW YOU CAN SEE THE REST OF THE ALAMO SERIES...

If you would like to view all of the figures currently available simply check out our website at: WWW.KINGANDCOUNTRY.COM or ask your favourite K&C dealer for a "Remember The Alamo" full colour brochure.

RTA015
TM

RTA019
Col. William
B. Travis, SC



massive and ongoing range of "Alamo" figures and accessories for both tourists and toy soldier enthusiasts alike to collect.

Andy takes up the story, "Even as a wee boy growing up in Scotland I knew a lot about 'The Alamo' and especially Davy Crockett." But I knew that was not enough."

Andy was fortunate in being no stranger to San Antonio, "Boo Hauser, the original owner of Kings X is an old friend and had produced a small range of K&C designed Alamo figures back in the early 1990's. I had the opportunity then and many times since



RTA002
Mexican
Presidential
Bugler

think is the biggest and most extensive Alamo series produced yet!"

THIS SEPTEMBER...

Both at the Chicago Toy Soldier Show in late September and in San Antonio a few days later K&C will launch all of the first releases - over 20 different Mexican soldiers (including Santa Anna) and almost 20 original Texian and Tejano defenders (including the most famous Crockett, Bowie and Travis). Cannons, an "Alamo" facade and mounted figures are also included.

A special feature of the launch in San Antonio is a superb, 6 foot by 4 foot scale model of "The Alamo" compound which will be the focal point of the Kings X store. Built by Andy's brother, Gordon Neilson, this will be the perfect dramatic setting for these new figures and any ongoing additions.



RTA023
Juan Seguin, TX

RTA005 Mexican Flagbearer

RTA001
General
Santa Anna



ILL. "Go Ahead!" No. 3.
Davy Crockett's
ALMANACK, 37
OF WLD SPORTS IN THE WEST.
Life in the Blackwoods, & Sketches of Texas.




KM006-01 Napoleonic Santa

Back to the Streets

As usual no issue of "COLLECTOR" is ever complete without a visit to

HK151 Suckling Pig


CHRISTMAS Napoleonic Style...

This is the sixth year that K&C have produced a special "Christmas-only" release to celebrate the festive season.

2006's offering depicts a Santa Claus of the Napoleonic era along with a delightful pair of little French drummerboys. Make sure you place your order with your favourite K&C dealer to avoid disappointment!

Available October


HK152 Curio Seller

see the latest "Streets of Old Hong Kong" releases...

HK151 "The Suckling Pig Set". Suckling pig is a great Chinese delicacy... and has been for centuries. Here a chef

prepares to roast a pig over the open fire coals. Another already prepared dish is at his side.

HK152 "The Curio Seller". Selling and displaying porcelain bric-a-brac on the street can still be seen in

present-day China and Hong Kong. A potential customer, with his magnifying glass, inspects what's on offer.

"Setting the Scene"

SP025 "Machine Gun Bunker". A two part piece with detachable roof depicting a log and stone defencework suitable for machine guns.

SP026 "Mortar Pit". Another log and stone, open-ended piece suitable for mortars or a small artillery piece.

SP024 Supply Depot

**SP025
Machine Gun
Bunker**

If you think your collection of figures and fighting vehicles looks good just wait until you add a few display accessories or diorama pieces.

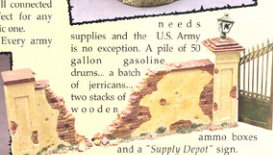
Our latest additions can be used in a variety of dramatic ways and scenes...

SP023 "French Walls & Gates". Two lengths of traditional stone wall connected by wrought-iron gates - perfect for any WW2 scene or even a Napoleonic one.

SP024 "Supply Depot". Every army

SP027 Tank / Artillery Bunker


SP027 "Tank/Artillery Bunker". A bigger version of the above bunker that can be a command position or take an artillery gun or even a small tank.

SP026 Mortar Pit

SP023 French Walls and Gate

needs supplies and the U.S. Army is no exception. A pile of 50 gallon gasoline drums... a batch of jerricans... two stacks of wooden

ammo boxes and a "Supply Depot" sign.